

The Society for Creative Anachronism, Inc. (SCA), is an international, non-profit, educational organization designed as a hands-on, learn-by-doing model to research and re-create European life prior to 1600.

The SCA began with a small backyard tournament in Berkeley in 1966. It was incorporated in California in 1968 and has grown steadily to a membership of approximately 26,000 paid members, with an estimated figure of perhaps double that number who participate without formal membership. Members can be found in the United States, Canada, Europe, the Middle East and Far East, South Africa, Australia, and New Zealand.

At our events, members strive to recapture the ambiance of the Middle Ages and the Renaissance. This requires research into such topics as clothing, weaponry, armor, food, music, and innumerable other arts and crafts. We then attempt to practice and teach what we have learned as authentically as possible, by constructing reproductions of medieval artifacts, practicing the arts and crafts we have researched, learning to fight with a sword and

## Martial Arts/Combat

There are several types of “fighting” in the SCA, all of which are similar to martial arts.

- Heavy Weapons
- Fencing
- Archery
- Thrown Weapons
- Equestrian Arts

Single combat or mêlée style tournaments are handled under strict safety guidelines. Weapons are made of rattan (a type of bamboo) wrapped in duct tape to keep them from splintering. The winner is determined on the honor of the participants: If in real life a blow would have caused a mortal wound, then the fighter is honor-bound to proclaim himself or herself “dead”.

The SCA strives to strike a balance between the look and feel of period combat and modern safety standards. Each fighter’s armor must pass a safety inspection before the fighter is allowed to participate in combat. All combatants



must go through training and be determined to be safe before they may enter a tournament.



## Study of Arts & Sciences

Our areas of interest are as varied as was medieval culture:

- Heraldry
- Illumination, calligraphy, painting and other scribal arts
- Archery, armor making, bow making
- Costuming, needlework, sewing, weaving and other fiber arts
- Jewelry making and metalworking, leatherworking, pottery, woodworking
- Theater, poetry, music, dancing, singing and other bardic arts
- Cooking
- and more...





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This brochure was modeled on a packet created by Dayle A. Dermatis and Meg Baron for [www.sca.org](http://www.sca.org).

This packet is solely for informational use for the Barony of Delftwood.

Martial Art/Combat Photographs © Helene al-Zarqa/Elizabeth L. Dunn

Scribal and Fencing photographs @ Dana Robertson.

Archery Photographs ©Ron Lutz.

Pennsic group Photograph © Sultana bint Mihail/Kathy Lorber



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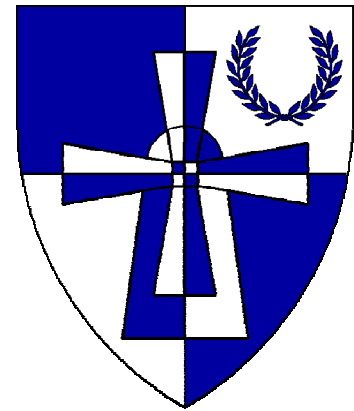
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You can visit us on the web: [www.delftwood.org](http://www.delftwood.org)

Visit the SCA home page: [www.sca.org](http://www.sca.org)

# Society for Creative Anachronism



## Welcome to the Barony of Delftwood

[www.delftwood.org](http://www.delftwood.org)

(Syracuse and surrounding areas)